Arthur Honegger

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Trois Fragments

(Three Fragments)

Extraits de
Les Pâques à New York
de Blaise Cendrars

(Extracts from
Les Pâques à New York
by Blaise Cendrars)

for Mezzo-Soprano Voice and Piano

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(Extracts from *Les Pâques à New York* by Blaise Cendrars)

for Mezzo-Soprano Voice and Piano

I ..... Grave 3
II ..... Tourmenté 6
III ..... Modéré 10

Originally composed for voice and string quartet.
Parts available on rental.

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Trois Fragments

extraits de

"Les Pâques à New York"

de

Blaise Cendrars

Arthur Honegger

I

Grave (♩ = 66)

Chant

Piano

p

diminuendo

sempre crescendo

p

C'est à cette heu - re - ci

f *espressivo*

p

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c'est vers la neu - vième heure___ que Vo - tre tête, Sei -

diminuendo

crescendo

gneur, tom - ba sur Vo - tre coeur.

un poco più lento

p un poco più lento

p

Je suis as - sis au bord de l'o - cé - an,

et je me re-mé-more un can-tique al - le - mand où il est dit, a-vec des

espressivo

mots très doux, très sim - - ples, très purs, la

beau - té de Vo-tre face dans la tor - ture.

p

Paris
Mars, 1920

II

Tourmenté (♩ = 88)

f espressivo

f

Faites,___ Sei-gneur, que mon vi - sage___ ap - pu -

yé dans mes mains y lais - - se tom - ber le

mas-que d'an-gois - se qui m'é-treint.

f

Faites, Sei-gneur, que mes deux mains ap-pu-

yées sur ma bouche n'y lais-sent pas l'é-cu- -

crescendo

- me d'un dé - ses-poir fa - rouche.

ff

diminuendo

mf

Je suis triste et ma - lade, peut - être à cause de Vous,

mf

mf

p

ritenuto

peut - être a cau - se d'un

ritenuto

mf

diminuendo

pp rit.

au - tre, peut - être à cau - se de Vous.

rit.

calme

pp

Aix en Provence
Mars, 1920

III

Modéré (♩ = 69)

p

p

Dic no-bis Ma-ri - a quid vi-di-sti in vi - a?

La lu - miè - re fris-son - ner hum-ble dans le ma -

tin.

p

espressivo

Dic no-bis Ma-ri - a quid vi-di-sti in vi - a?

espressivo

mf

mf

Des blan -

crescendo *f* *diminuendo*

cheurs é - per - du - es pal - pi - ter com-me des mains.

p *crescendo*

diminuendo *p*

Dic no - bis Ma - ri - a _____ quid vi - di - sti in vi - a?

mf

p

espressivo

L'au - gu - - - - - re du prin -

temps tres - sail - lir dans mon

sein.

pp

Zurich
Juillet, 1920

Vocal Solos

(A-I Listing)

	AIR from "Comus"
	Arne/Endicott
RS12	Med. High—G
RS13	Med. Low—F#
RS14	Low—F
V2238	ALL THINGS LEAVE ME
	Dello Joio (Med.)
	ALLELUIA from "Exultate
	Jubilate"—Mozart
S5721	High—F
S5726	Med.—E♭
S5727	Low—C
S8007	AMAZING GRACE
	American Folk Hymn
V1367	AND THERE WERE
	SHEPHERDS ABIDING
	IN THE FIELD—La Forge
	High—G
PM13	ANGELS WE HAVE HEARD
	ON HIGH—Hines, arr.
	(Med.)
V2076	ASSASSINATION, THE
	Dello Joio (Low—G Minor)
	AVE MARIA
	Bach—Gounod
S5681	High—G
S5682	Med.—F
S5683	Low—E♭
	AVE MARIA
	Schubert/Heinrich
S4954	High—B♭
S4955	Med.—A♭
S7631	Low—G
PM11	AWAY IN A MANGER
	Hines, arr. (Med.)
V2321	BATTLE HYMN OF THE
	REPUBLIC—Steffe/Simon
	(Med.—B♭)
RS156	BEATITUDES, THE
	Humphreys High—E♭
PM12	DECK THE HALLS
	Hines, arr. (Med.)
PM9	FIRST NOEL, THE
	Hines, arr. (Med.)
V2054	FIRST PSALM, THE
	Bone/Fenton
	Med.—B♭ Minor
O5029	FOUR POEMS BY ALICE
	MEYNELL—Diemer
	(Sop. or Ten.)
ET6	FOUR SONGS—Lane
	(Mezzo Sop.)
V1520	GIVE ME JESUS—Johnson
	(High—E♭)
S8015	GOD IS MY SHEPHERD,
	Op. 99, No. 4—Dvorák
	Low—B
PM14	GOOD KING WENCESLAS
	Hines, arr. (Med.)
RS113	GREAT AND MARVELOUS
	Humphreys
	High—A♭
PM2	HARK! THE HERALD
	ANGELS SING
	Hines, arr. (Med.)
RS198	HE SHALL BE LIKE A
	TREE—Bowling
	Low—E♭
	HE'S GOIN' AWAY—NILES
V2240	High—A
V2251	Med.—F
V2427	HE'S GONE AWAY
	Henderson (Med.)
V914	HILLS OF HOME, THE—Fox
	Low—F Minor
V1222	HIS NAME SO SWEET
	Johnson (High—G)
	THE HOLY CITY—Adams
S5728	High—D
S5729	Med. High—C
S5730	Med.—B♭
S5731	Low—A♭
V2487	IRISH WEDDING SONG, THE
	Betteridge

Vocal Solos

Vocal Solos (J-R Listing)

V2234	JESU, JOY OF MAN'S DESIRING—Bach/Breck (Med.—G)
RS290	JESUS, JESUS, REST YOUR HEAD—Edmunds Med.—Eb
PM4	JINGLE BELLS—Hines, arr. (Med.)
PM5	JOY TO THE WORLD Hines, arr. (Med.)
V2217	JUST SPRING—Duke (High—B)
V2349	LORD'S MY SHEPHERD, THE—Mueller High—Ab
V2369	LORD'S PRAYER, THE Hines, arr. High
S5599	LOST CHORD, THE Sullivan (Med.)
V1963	LUKE HAVERGAL Robinson/Duke (Med.)
RS103	MAN IS FOR THE WOMAN MADE—Purcell/Pinkham High—C
V2227	MEETING AT NIGHT Dello Joio (High)
V1965	MINIVER CHEEVY Robinson/Duke (Low)
V2261	MOUNTAINS ARE DANCING, THE Duke (High)
PM106	MY DAYS HAVE BEEN SO WONDROUS FREE Hopkinson/Daniel (High—Ab)
V2119	MY LOVE IS GONE TO SEA—Hopkinson/Daniel (High—G)
V1957	NEW BORN—Dello Joio (Med.—F)
V1997	NEW CHRISTMAS MORNING, HALLELUJAH, A MacGimsey (Med.—Db)
V1403	NOW THE SHEEP SECURE ARE GRAZING from "Birthday Cantata" Bach/LaForge High—Bb
PM6	O COME, ALL YE FAITHFUL Hines, arr. (Med.)
	O DIVINE REDEEMER Gounod/Breck
S7658	High—C
S7660	Med.—Bb
S7659	Low—A
PM7	O HOLY NIGHT Hines, arr. (Med.)
V2331	O PERFECT LOVE Barnby/Simon High—G
S5634	O SOLE MIO!—di Capua Med.—F
V784	OH, CEASE THY SINGING, MAIDEN FAIR, Op. 4, No 4—Rachmaninoff (High—A Minor)
	OMBRA MAI FU (Largo) from "Xerxes"—Handel/Eddy
V1884	High—F
V1885	Low—Eb
S4668	ON WINGS OF SONG Mendelssohn/Heinrich High—Ab
	OPEN THE GATES OF THE TEMPLE—Knapp
V1948	High—G
V1953	Bass—C
	PALMS, THE (Les Rameaux) Fauré
S4858	High
S4859	Med
S4860	Low
	PANIS ANGELICUS (O Lord Most Holy) Franck/Scott
S5685	High—Ab
S5686	Med.—F
S5687	Low—Db
RS273	PRAISE WE THE LORD Edmunds Low—D
	RIDE ON, KING JESUS Johnson
V2223	High—F
V2131	Med.—Eb
V2224	Low—Db

Vocal Solos

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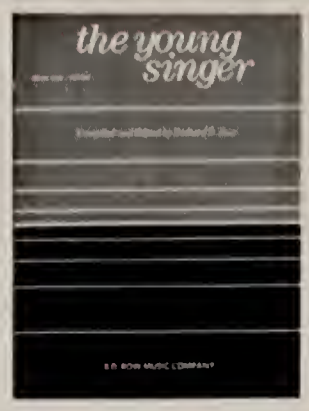

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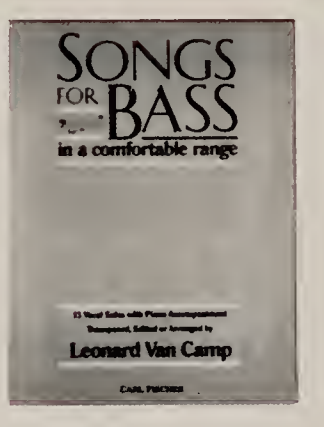

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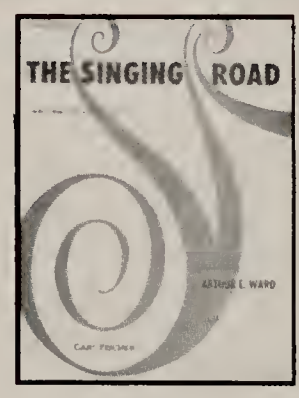

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